## **ENTERTAINS THE UNDERWORLD**

MASQUERADE WITH MR. JAMES M'CAFFERTY AS HOST.

second Story Men, Porch Climbers, Flat Workers and Wireless Tappers Are introduced to Budding Sleuths With Hidden Faces -No Disguise for Feet.

The first masquerade of the season was held yesterday at 300 Mulberry street and it was such a great success that James McCafferty, the host, will hold one every morning hereafter. The guests were a few old friends and 150 or more embryo detectives who have just made their début in Mr. McCafferty's set; second story men, dips, porch climbers, flat workers, bunco end con artists, flimflam gents, wireless seing experts and a select assemblage of gun men whose names frequently appear is the society columns of the Police Gazette and whose pictures adorn the art gallery at Police Headquarters.

Although the first event of the season, it was quite informal. Mr. McCafferty led the grand march from the basement, bearing on his arm Shining Lulu, the queen of the light fingered gentry. Mr. James Dunn, escorting Dopey Liz, the dusky princess of Seventh avenue and very popular in the Detective Bureau because of her adroitness at relieving department stores of surplus goods, followed the host. Mr. Edward Walsh was third in line, having as his partner Dutch Winnie, one of our set who is prope at times to hand out knockout drops as a cordial to her guests. Society knows her as the "peter child"-she makes such a delightful concotion with plain whiskey

Space forbids naming all the distinguished guests who were entertained at this first asquerade of the season. Some 200 of them were gentlemen friends of Mr. McCafferty, who graduated to his set recently, and a few used to entertain with Mr. McLaughlin, now of Westchester, when he held receptions on Mulberry Street. Mr. McCafferty sent invitations to his friends a few days ago "requesting the pleasure of your company at a masquerade to be held in the Detective Bureau, 300 Mulberry street, at 8 o'clock, May 7, 1907. R. S. V. P." The guests arrived early and some of them came from Brooklyn and

Mr. McCafferty, assisted by Messrs. Dunn and Walsh, received the guests, and at 8 o'clock, an unusual hour for a social event, to be sure, the names were read off and answered to and the fun was about to begin.
'Have all you gentlemen brought your

dominoes?" inquired the host.

There was a chorus of "We have, sir," and 200 heads nodded assent. "Put them on, gentlemen," said the hout the guests drew forth and immediately black masks and adjusted them until not

a vestige of a visage could be seen. 'How many guests arrived during the night?" Mr. McCafferty asked of Mr. Sheri-

"Sixty-seven; all told, sir," replied Mr. Sheridan, "fifty-six gentlemen and eleven

Mr. McCafferty, escorted by Mr. Dunn and Mr. Walsh and a few lackeys, then led the way to the ground floor of the palatial Mulberry street building and som returned with the ladies and gentlemen who had arrived the night before. Unfortunately they had not expected that yesterday's affair was to be a masquerade, so they came without their dominoes. There were a few in the party, however, those second story men and strong arm artists who had dinky little fac coverings, but they were not suitable for the occasion, and Mr. McCafferty wouldn't

the occasion, and Mr. McCafferty wouldn't permit them to be worn.

The ladies and gentlemen who emerged from the bottom of the building were somewhat surprised and startled at the appearance of Mr. McCafferty and the "gents" who stood in a line in the reception room assisting him to entertain. There were more than a score who were present at previous receptions, but they were dumfounded when they learned that yesterday's affair was to be a masque and they hadn't been told about it. However, they made no complaint, but smiled sweetly until the reception was over.

After the grand march the ladies and gentlemen from below were lined up along the platform near the art gallery. Then Mr. McCafferty started to introduce the guests who wore masks to the social lights of the underworld.

of the underworld.

"This is Slippery Tony," began Mr. McCafferty, pointing to a sallow faced youth, "who enjoyed the hospitality of Mr. Brockway of Elmira, N. Y. He visited us here in May, 1906, for borrowing the purse of a gentleman at the Brocklyn Bridge without the gentleman's consent. Offtimes he answers to the name of Mr. Antonio Brocca. Any time you meet him in a congested thoroughfare, gentlemen, kindly invite him to come here and sojourn with us."

Slippery Tony bowed low and stepped saide, and one after the other all the guests were formally introduced. Upon announce. were formally introduced. Upon announc-ing the name of each guest Mr. McCafferty would then go on to tell of his or her social prestige in the underworld and narrate briefly the events which brought them into

Prominence.

"You will find a splendid portrait in yonder gallery of Miss Brown, sometimes known as Shining Lulu," said Mr. McCafferty in introducing the lightfingered queen, "and it would be well for you gentlemen to become familiar with her winning ways. We would welcome her lady friends, too, and if you find her out after dark, chaperoned or not, please convey her hither, for often we would like to hold converse with the queen."

The reception was a great success, although it lasted a bit too long, and some of the ladies and gents from down stairs grew tired before it was half over.

"It is well, gentlemen, that you get thoroughly familiar with our guests," announced Mr. McCafferty, "so take your time about it, for there is no danger of any of them detecting your features."

The two hundred specially honored suests, wearing black dominoes that extended down to where the end of their whiskers would be if they had face adornments, carefully scrutinized the faces of the ladies and gents and listened to a recital of the past performances that made them socially prominent.

That mask gag may be all right in a You will find a splendid portrait in yonder

past performances that made them socially prominent.

'That mask gag may be all right in a way," remarked one involuntary guest after the reception, "but what about their feet? Ain't there going to be anything to disguise their tootsie wootsies? It would be all to the merry with the old timets doing regimental duty in Far Rockaway, Canarais, staten Island and our other summer resorts, but with these new gentlemen assisting Mr. McCafferty it'll go bard with us. To be successful in our social set one has to know those gentlemen whom we call bulls, and it's the same with them, they have to know us. It doesn't seem fair, though, that they hide their physogs bahind masks, while we can't wear any facial trimmings. The only hope of a good member of our set is to pipe the clothes of the bull, watch thain, fob and that sort of gag. But then it's pretty hard to tumble to one of them when you haven't piped his mug."

Mr. McCafferty begs to announce that he will entertain at a masque at 8 o'olock every morning, assisted by his old friends and the débutantes whom Mr. Bingham recently vouched for.

vouched for.

Antrew Carnegie and H. H. Rogers Sail To-day.

Mr. and Mrs. Andrew Carnegie and their R. H. Rogers will and Mr. and Mrs. H. Rogers will sail this afternoon on the White Star liner Baltic. It is Mr.
Linegie's annual move to Scotland, where
he will remain until November. The
arrege and Rogers suites are on oponic sides of the promenade deek. BOOKS AND AUTHORS.

In "The Women Artists of Bologna"

Laura M. Ragg tells us that "no city in the tinguished talent than this, perhaps the least known of Italian cities." From out the group of cultured, artistic and philanthropic women of Bologna Mrs. Ragg has selected four artists: Caterina del Vigri, the nun Properzia; de Rossi, the sculptor; Lavinia Fontana, the portrait painter, and Elisabetta Sirani, the disciple of Guido Reni. The largest part of the work is devoted to Caterina, who as a little girl, Mrs. Ragg says! "was placed by tender and pious parents in a household of bastards—affectionately acknowledged by a prince who died the father of three hundred llegitimate children-and in surroundings where it was obvious she would have every opportunity of gathering material for future generalization." She was the founder and organizer of the convent of Corpus Domini, a sympathetic teacher of her "beloved daughters," where sicknesses of mind required discreet and loving handling, and an ardent admirer of music and

The Harpers publish this week a volume entitled "Strange Stories of Colonial Days," which is made up of tales of war and treasure hunting of the Dutch on Long Island, of King Philip's War, of the mighty Pontiac, of the blacksmith's boy who became s knight, of the famous scouts of Rogers, and of other famous characters of Colonial days. These stories, which are founded on history, are by various authors, including Francis Sterne Falmer, Hezekish Butter-worth, Francis S. Drake, G. T. Ferris and others.

A new volume of important interest to students of theosophy will be published next week under the title of "An Abridgment of the Secret Doctrine," by Miss Kathe rine Hillard. The original book was published by Mme. Blavatsky in 1888 and contained a great amount of occult information obtained in India and Tibet, where the author studied many years. Miss Hillard has spent nearly twenty years in studying the "Secret Doctrine," and with the help of other students she has been enabled to trace the main thread of the argument and to present it together with diagrams and the translation of the Sansorit terms in a form more intelligible to the reader than the original text, which was of such great length and so expensive that it was requently not available to those most interested in the subject.

A new book by Ian Maclaren entitled Graham of Claverhouse" is to be published as the twelfth and last volume of the series of novels for sale by only one bookseller in each city. The hero of the story is John Graham, Viscount of Dundee, cion of the haughty impoverished family of Claverhouse and kinsman of the Marquis of Montrose, one of the most picturesque

Mr. Alfred Operti, whose painting "Plantng the Flag Nearest the Pole" forms the frontispiece to Commander Peary's new book, although from the sunny land of Italy, is an enthusiast in the interests of the frozen zone. He possesses one of the largest and most valuable arctic libraries in the country and is said to have painted more arctic pictures than any other artist. Mr. Operti's father was Italian court pianist during the time of Victor Emmanuel II. and later became the conductor of Booth's

On May 10 "Nimrod's Wife" will make her appearance in book form. Mrs. Thompson Seton's personal experiences on horseback and on foot through the West and in Norway form the subject matter of the

"Water Wonders," Jean M. Thompson's new science book in the "Every Child Should schools and lecture rooms as a lecture course illustrated by lantern slides. The slides have been prepared under the supervision of Prof. Bentley, meteorologist of the United States Weather Bureau, and will show for the first time in a scientific way the beauties and wonders of Jack Frost's clever handiwork.

The "M emoir Series" will soon be enriched by the publication of "Lady Mary Wortley Montague and Her Times," by George Paston, and Tasso and His Times, by W. Boulting. Lady Mary is an interest ing and entertaining personage with whom we are all more or less acquainted, but her ocentricity, her quick and sharp wit, her social and literary place, furnish inter-esting material for the biographical account which is just now the favorite form of literature. Mr. Boulting's "Tasso," on the other hand, gives a circumstantial and just account of the character and life of the Italian poet.

Mr. W. S. Harwood, the author of "New Creation in Plant Life," has received a letter from the King of Italy through the Minister of the Royal Household in acknowledgment of a presentation copy to King Victor Emmanuel III. The book is about to appear in Italian under the auspices of the Societa Legli Agriculturi Italiani, the leading society of its kind in Italy.

"The Dramatic Traditions of the Dark Ages" is a forthcoming book by Joseph S. Tunison, which takes issue with the prevailing tradition that the Dark Ages is a period of cessation of the drams. The author maintains that the drams has had a continuous life, and to support his theory he has had recourse to various little known authorities, Byzantine and others, from which he has built up a history of the drama of the Dark Ages.

After some delay "The Sinner"-the third of Fogazzaro's trilogy of novels of which "The Saint" and "The Patriot" were its predecessors—has finally appeared in English translation. It is an impassioned love story giving pictures of the Italian world of fashion, and though there are some situations which overstep the bound-aries of Anglo-Saxon convention so far as frankness is concerned, the moral tone of the book taken as a whole is not unsatis-

"Practical Nursing" is a book to be published during the summer to help those who would care for the sick at home as who would care for the sick at home as-well as those who are studying in the schools. It is being written by Miss Maxwell, superintendent, and Miss Pope, instructor, in the school of nursing of the Presbyterian Hospital in New York.

Matthew Arnold is quoted in a lady's book of recollections as saying that all the talent of the Arnold family had gone to the children of his brother Tom. This was, of course, before the day of Mrs. Humphry Ward's best sellers. But there Humphry Ward's best sellers. But there is a sequel which is qoted as authentic and which may be of joyous interest to the few readers who dare to admit a disinglination for the stories of Mrs. Humphry Ward. When Tom's daughter did write a book and Unde Mast read it he remarked, 'No Arnold ever could write a novel; if any Arnold could I should have written one myself." THE VIENNA MALE CHORUS

ITS FIRST CONCERT A DISPLAY OF GOOD CHORAL SINGING.

The Philharmonic Society Supplies the Orchestral Needs-Admirable Singles Characterized by Accurate Intenation

Dear indeed to the Teutonic heart is goes the mellow chords of the chorus of men's voices are heard. The Gesangverein is one of the ties that bind his affections fore, not strange that in America much of the early history of musical effort is bound up in the schievements of German singing societies formed by expatriated Teutons seeking to better their fortunes in the rude

surroundings of a young republic.

Perhaps one of the influences which have worked toward making the Teuton such a splendid citizen of this country has been the cultivation of the gentle and peaceful art of choral singing. His devo-tion to it has helped to bring him content of spirit amid new customs and unfamilian cenes and his unrestricted practise of his beloved avocation, together with the manifast enjoyment which it gave to people of other nationalities, has made him the friend of all around him.

Certain it is that the German singing society has long flourished in this country and that has contributed greatly to the spread of a general love for good music. When it was announced that the famous Wiener Maenner Gesangverein was to visit the United States the singers on this side of the Atlantic busied themselves with preparations to make that visit something be remembered and to go down in the history of male choruses as the great trek, or like the bold incursions of marauding Arions into Germany.

ook place last night at Carnegie Hall and it was under the auspices of the Lieder-kranz, whose members turned out in full force. There was not a vacant seat in the hall and all the standing space was crowded. The stage was decorated with banners, with festoons of the combined colors of the Liederkrans and the Viennese and with groups of American, German and Austrian Notable wreaths were in readiness for the two conductors of the chorus, Eduard Kremser and Richard Heuberger, and at the pscychologic moments, after compo-sitions by these musicians had been sung, these "floral tributes" were rushed down the centre aisle by an usher who was almost overcome by the importance of his mission. The applause which followed every num-ber was of the heartiest kind. It had in it a note of good fellowship and affection as well as one of decided approval. In abort it was an evening when brethren dwelt to-gether in unity and the air was with heavy

The programme began with Schubert's etting of the Twenty-third Psalm for male chorus and orchestra, and in this, as well as others numbers requiring orchestral sup-port, the chorus was assisted by a portion of the Philharmonic Society. Among other important numbers were Brahms's captivating "Wiegenlied," arranged for ch by Zander, Kremser's "I'm Winter," the Pilgrims' Chorus from "Tannhäuser," "Die Tiroler Nachtwache 1810° by Heuberger, Reiter's "Liebesfrühling," Ottergraven's "Der Leiermann" and Strauss's "Wein Welb und Gesang

The singing of the chorus was admirable. It displayed in the best light all the most excellent qualities of this class of performance. The quality of tone was rich and full. In piano as well as in forte passages it was filled with mellow sonority. The range of dynamics was extensive, rising from a whispering pianissimo to a splendid and pealing forte in which the tone was big without being harsh. The tenors, of course, showed characteristic Teutonic skill in the use of falsetto and head tones. In attack the singers were precise, and in nanimity they showed the results of careful and skilful training.

The intonation was uncommonly ac-

curate. There were two or three lapses in this department, but they are easily forgotten in view of the superb achieve-ment of the "Tannhäuser" excerpt, in which at the entrance of the orchestra the chorus, after the difficult chromatic modulations, was precisely on the pitch. The nuancing showed all the best traits of the German style, including certain sudden shifts from piano to forte or vice versa which always seem questionable to listeners not blessed with Teutonic sentiment. In enunciation the chorus was thoroughly good. In short this organization fully sustained the high reputation with which it came across the Western ocean.

VIENNA CHORUS SEES MAYOR. Great Crowd in City Hall Park Hoping to Hear Some Music.

members of the Wiener Mannersang Verein, the famous singing society of the Austrian capital, called upon Mayor McClellan at the City Hall. The organization is made up of so many men of high social standing in Vienna that it is known in Austria as "The Millionaires' Chorus." The chorus sang to President Roosevelt in Washington on Monday and yesterday they paid their respects to the Mayor. The arrangements for the call were made by Herman Ridder, under whose escort they travelled from the Savoy Hotel downtown in more than twenty automobiles, most of the machines being of the rubberneck wagon variety. The party numbered

In order that they should not be interfered with by curious crowds in entering and leaving the City Hall the plaza in front of the building was roped off by the police, and it was well that this precaution was taken, for the line of people outside the cerden of police was in some places a dozen

Alighting from their automobiles the Alighting from their automobiles the singers formed in double column and headed by Mr. Ridder and Hubert Cillis of the German Liederkrans they marched to the Council Chamber, where they were received by the Mayor. Each of the members were the badge of his scotety sur-

received by the Mayor. Each of the members were the badge of his society surmounted by a miniature American flag, and before the ceremonies began one of these was fastened to the Mayor's coat.

In a short speech dealing with the travels, of the members Mr. Cillis presented the verein to the Mayor. It was expected that Mr. McClellan, who is a German linguist, would speak to the visitors in their own tongue, but his address of welcome was made in English. Describing first the entreme gratification it gave him to welcome the verein to this city, Mr. McClellan went on to say: "It is not necessary for me to tell you how well known here is the reputation and farne of your organization. You have come to this country on an artistic mission, that of serving the cause of music, but at the same time to my mind you are serving an even higher cause. Whenever disagreements coour among nations they may be traced as a rule to misunderstanding and to a lack of knowledge of conditions in the nations. In the case of this country every one who comes here from other nations belps to bring about a better understanding flexwent and those nations and while you are also helping the outer.

of your fatherland and of mine by assisting to bring about the better understanding between the two countries I have spoken

of."
Herman Schneiderhan, president of the Vienna acciety, speaking in German, thanked the Mayor for his words of welcome, said he agreed with the Mayor that such a visit as the society was making to the United States could not but he productive of good and expressed the hope that the relations between this country and Austria would continue to grow closer and stronger.

and stronger.
That ended the speechmaking and the and stronger.

That ended the speechmaking and the charus then sang a phrase of greeting to the Mayor. It consisted of only a few lines and was all too short for those who thronged the chamber and the corridors to listen to the singers. In response to the applause the phrase was rendered a second time.

Just before the verein reached the City Hall the slags which had been siying at half mast in mourning for the City Chamberlain were hoisted to the top of the poles and when the visitors left the slags were pulled down again to half mast.

"A NO. I" BLOWS IN.

He's a Hope Who Has Circled the Globe and Only Spent 87.56 for Rallroad Fare. "A No. 1" blew into THE SUN office last night to say that he was in town. He isn't going to stay long, it being necessary for him to leave for the Jamestown Exposition to-day. "A No. 1" is a tramp. He has been all over the world and boasts that he has only spent in his travels \$7.56 for railroad

are. He is an expert hobo.

"A No. 1" came here from New Orleans He stopped off at Cambridge Springs, Pa. on the way here. In fact, he was put off there and it was so long between connec tions that he had time to look the place over. "A No. 1" says he took such a liking to the place that he bought a plot in a ceme tery and has left an order for a \$400 tomb

"A No. 1" has got some money lo. 1" has been in every countr "A No. 1" has been in every country in the globe, having covered over 452,000 miles in his time. He started hoboing in 1883. His game for working steamship passage is to get a job in the steward's department. He always got seasick when the ship gets out into the open, so he thus avoids doing any work to speak of. He doesn't drink or smoke and speaks French, German, Spanish and English. He says he can't stay in one place and just has to move on when the mood strikes him. His motto is: "If you have to be a tramp, be an "A No. 1" tramp."

## BLANCHARD-MARKS

Engagement of the Justice's Son to Children's Ald Society Teacher.

Mrs. James A. Blanchard, the wife of Justice Blanchard of the Supreme Court announced yesterday the engagement o her son Medbery Blanchard to Miss Mabel Anna Marks of 162 West Eighty-fifth street. Miss Marks comes of a Virginia family that formerly spelled the name Marques and is a teacher connected with the Children's Aid Society settlement work. The date of the wedding has not been fixed, but it will take place early in June.

Miss Marks said yesterday that while she should give up her direct connection with the settlement work she would always

with the settlement work she would always maintain a lively interest in the affairs of the Children's Aid Society. She has been a very successful teacher and is known as a musician of talent.

Medbery Blanchard is 22 years old, a year the senior of his fianch. He is Justice Blanchard's only son. He was graduated from Phillips Exeter Academy in 1901 and from Harvard in 1905. He was to have entered the Columbia Law School last fall, but was prevented by slokness and has since been reading law with his father. He is a member of the Union League, Harvard and other clubs. He met Miss Marks while he was in Cambridge.

DEAN WRIGHT TO QUIT YALE. Will Resign After Another Academie Year

-May Have No Successor. New Haven, May 7 .- It was learned at Wright, Ph. D., LL. D., dean of Yale College, will resign his position after one more academic year of service.

No man is more widely known to Yale men and probably no one official has entered into the lives of so many undergradu; ates as Dean Wright. He was made Dunham professor of Latin in 1875 and held this position until 1884, when he was made dean of Yale College. It was said to-night that no successor to Prof. Wright has been dis-cussed as yet and that under the new rules of the corporation the office may be abol-ished.

bed.

Dean Wright was graduated from Yale in the class of 1868 and has been in the service of Yale since that time. He reached the voluntary retiring age, 65 years, two years ago, but decided to remain longer as the dean, owing to his excellent health and the request of the faculty, who foresaw the coming change of system.

ADAMOWSKI RESIGNS.

Popular Violinist Retires From Ranks Boston's Orchestra.

Changes in the constitution of the Boston Symphony Orchestra continue to be made Timothée Adamowski, the second concert neister, has resigned his post and will no longer be seen at the first desk of the first violins. Mr. Adamowski has been twenty-three years a member of the orchestra, which he joined soon after his début in this country as a violin virtuoso. He has frequently appeared as a soloist at the concerts of the organization and has

been warmly praised.

Mr. Adamowski retires from the orchestpato devote his entire time to the increasing engagements of the Adamowski Trio. This organization consists of Mr. Adamowski as violinist, his brother Josef, 'cellist, and the latter's wife, formerly Miss Szumowska, pianist. Mme. Adamowski is a pupil of Paderewski and her playing is much admired. The Adamowski Trio will be heard in this city oftener in the future.

News of Plays and Players.

Jack Barrymore is to succeed Arnold Daly in "The Boys of Company B" at the nd of the month. Mr. Daly is going abroad

end of the month. Mr. Daly is going abroad. He is to reappear in the fall in a new play.

La Petite Adelaide, the dancer, has been engaged, beginning Monday night, May 18, for "The Orchid," at Lew Fields's Herald Square Theatre.

Mr. Chauncey Olcott's new play for next season, which has been written for him by Theodore Burt Sayre, is entitled "The Irish Cavalier." It is in four acts, with all the scenes laid in and around the city of Lendonderry, Ireland, in the latter part of the seventeenth century. The play is to have its first production on August 25 in Minneapolis and later will be seen in this city.

Elsie Jank to Sue Manager. A lawyer obtained from Supreme Court Justice Kelly in Brooklyn yesterday an order appointing Mrs. Janis E. Bierbower as guardian ad litem for her eighteen-year-old daughter, Elsie Janis, the actrees. The action is preliminary to the beginning of a suit against Leo C. Teller, manager of the Broadway Theatre in that borough, to recover \$775 for alleged breach of contract. It is understood that Mr. Teller will ask that Liebler & Co. be made codefendants.

CHICAGO, May 7 .- A three day meeting CHICAGO, May 7.—A three day meeting between Secretary of Agriculture Wilson and the chief Government packing house inspectors, which opened yesterday, was resumed to-day at the stock yards. All the regulations are being discussed in an effort to determine the best manner in which to enforce the law. According to the inspectors, with some exceptions the law is proving efficient.

FIFTY, LICENSED TO RETURN, OFF FOR THEIR OLD SOD.

Chinatown Sends Them Off With Fireworks and a Propitiation of the Spirits of the Air—The Richest Man of the Settle-

eparture of fifty New York celestials, mostly rchants, for a vacation trip to China. All the party are armed with papers from the State Department at Washington inupon their return. So highly are these passports treasured that Ung Fong Lee, the best known native sleuth of the quarter, has been taken along to guard them. He had them carefully packed in a sealed tin

Hardly had the sun come up yesterday when busy hands began swathing Doyers, Pell and Mott streets with dragoon pennants and banners of red, black and other colors. In the morning business clothes were in order, but after 2 o'clock in the afternoon anybody that amounted to anything donned his glad togs. Even Mock Duck laid aside his new American cutaway and scrambled back into his old purple and green robes, with a black skull cap surmounted by a red fuzzy ball.

W. Doshin, editor-in-chief of the Chinese Weekly Reform News, put an extra on the street shortly after noon. It told all about the expedition, and each member of the party took half a dozen copies to China. This will be a clean beat of about two months on the Hong Kong papers.

Shortly after 5 o'clock forty coaches, the

handsomest that could be procured, lined up in front of Hing Pong Lee's phonograph store at 19 Pell street.

The Chinese band struck up a tune that

sounded like a Norfolk street antique hammered brass shop on a busy morning. After while all hands fell to singing in a high

Headed by a delegation of the Hip Sing Headed by a delegation of the Hip Sing and the On Leong tongs, for once at peace, Quong Yueng Shing, the richest man in Chinatown, led the way to the carriages. This was the signal for the daylight fireworks to open up. It might be said here that the real Chinese firecrackers are small in size, but when it comes to making a racket they are in a class by themselves. There were bomb choruses and skyrocket duets.

Quong Yueng Shing sat alone in state in

duets.

Quong Yueng Shing sat alone in state in the first carriage, a handsome vehicle drawn by two white horses. Four persons sat in each of the other thirty-nine coaches, the next three of which contained the Chinese band. On the box seat beside the driver sat the man to throw bits of colored paper for devils. But these decoys were not like those used at funerals, because while being of a different color they were jocular in character, and it was said the demons would only grin when picking them up and puronly grin when picking them up and pur-posely forget to pursue the voyagers. After a final outburst of cannonade fare-

After a final outburst of cannonade fare-well ories and orchestra noises the pro-cession started up the Bowery for the Grand Central Station. Attached to the New York express leaving at 8 o'clock for Chicago was a special car into which the baggage had been loaded earlier in the day. The party will stop at the Windy City for a few hours and be entertained by their countrymen there. There will also be doings several days later when the New Yorkers arrive at Vancouver.

days later when the New Yorkers arrive at Vancouver.

A large delegation will accompany them to the steamer Empress of China of the Canadian Pacific Line, which sails on the morning of May 13. On this steamship will be the body of Lee Pow Wong, the editor of the Chinese Hereld in New York, who died May 1. Friends in the party will take the corpse to his widow. The party will stay in China just long enough so that they may arrive at Vancouver before a year from the time their passes were issued. For if they do not the authorities will not allow them to come into the country again. For if they do not the authorities will not allow them to come into the country again.

"We used think Melica good place work make money," said Wong Lee On, a grocery merchant of Mott street, who is going to take a bride in China and bring her back.

"Now after be here some time we say it dlamn good place live. Sure we come back all."

dlamn goo back all." MARSH TO SUCCEED GAMAGE. Elected Head Master of St. Paul's School

but Hasn't Accepted as Yet. Walter R. Marsh, head master of the Pingry School in Elizabeth, N. J., has been elected by the Cathedral Chapter of the Incarnation head master of St. Paul's School, Garden City, L. I., to take the place of Dr. Frederick L. Gamage, who recently resigned.

Mr. Marsh was born in Haverhill, Mass., in 1867 and received his bachelor of arts degree from Harvard in 1889. For the first year after graduation he was sub-master at the Weymouth High School, Massachusetts. From 1890 to 1822 he was principal of Harwich High School, Massachusetts. He then went to Phillips Exeter Academy, where he was instructor for the next four years. From 1896 to 1900 he taught mathematics at the Penn Charter School, Philadelphia, going to the Pingry School in 1900.

School, Philadelphia, going to the Pingry School in 1900.

During the present school year he has been president of the School Masters' Association of New York and vicinity, and he is also first vice-president of the Association of Colleges and Preparatory Schools of the Middle States and Maryland. He is the author of four school and college text books. It was said at the diocesan house yesterday that it was not known as yet whether Mr. Marsh would accept the election, but it was believed that his strong attachment to the church would incline him to a favorable consideration of the invitation.

STATUE TO JOE JEFFERSON. Meeting of the Association in Charge -Cest to Be \$50,000.

Gen. Howard Carroll was chosen president yesterday of the Joseph Jefferson Memorial Association at a meeting of the executive committee held at the office of Frank Tilford at 208 Fifth avenue. A letter was also read from Frederick Macmonnies, the sculptor, accepting the terms for designing the statue and announcing

for designing the statue and announcing that he would come here from Paris shortly to confer with the committee.

Park Commissioner Herrman, who attended the meeting yesterday, announced that he was favorable to granting the site of the old Bolivar monument, near Eighty-first street and Central Park West, as the location for the Jefferson statue. The monument is to cost \$50,000 and is to be of bronze. It is to be finished before next apring and to be unveiled next June. The funds are to be raised by private subscription and by a number of benefit theatrical performances which are to be arranged for during the year. performances which for during the year.

FRANK THOMSON SCHOLARSHIPS. Pennsylvania Raliroad Announces Its Disposition of the \$120,000. The Pennsylvania Railroad has announced

the plans for the Frank Thomson scholar-ships, for which \$120,000 was recently set aside by the three children of the late Frank Thomson, president of the Pennsylvania Railroad. Two scholarships are to be awarded this year and two added each succeeding year until 1910, when there will be eight scholarships out, each worth \$800 a year. These scholarships will be open to the sons of Fennsylvania Railroad employees to give them an experiturity. to the sons of Pennsylvania Raliroad em-ployees, to give them an opportunity to get a technical education. The College Entrance Examination Board of New York city will conduct the examinations, which will correspond to the entrance require-ments of the scientific departments of the higher class universities, colleges and tech-aical schools.

IAN MACLAREN'S LAST BOOK Just Two Weeks from the Press-GRAHAM of CLAVERHOUSE

MANY critics call it one of his finest pieces of literary work. It tells that wonderful tory of the raids and battles between the Scotch-Covenanters and Cavallers, when William of Orange won the crown of Scotland as well as England.

John Graham is introduced as a cavalier in the army of William of Orange, on the Continent, where there is brave action and bitter disappointment for the hero.

The scene of action changes to Scotland, where Claverhouse lose; his heart to daughter of his enemies, and wins a romantic courtship told in a most unique and fascinating way. The final tragedy of the deserted leader, with even his wife's

loyalty suspected, is a won erful picture, splendidly delineated. GRAHAM of CLAVERHOUSE is sold only at WANAMAKER'S.

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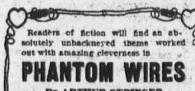
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G. A. Gregg Will Defend Dr. Guy. Supreme-Court Justice Garretson, at Flushing yesterday, assigned ex-District Attorney George A. Gregg of Queens county to defend Dr. Samuel S. Guy, the Far Rockaway dentist, indicted for shooting and killing his wife. The trial will take place in Flushing on May 27.

Justice Marcan Wears His Robe. Supreme Court Justice Marean of Brooklyn, who declined to wear the new silk gown at the afternoon session on Monday, changed his mind yesterday and sat in the

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